

Offertur ad duos choros
1692

Arranged by Frederic Palmer

Pavel Josef Vejvanovsky
(c.1633-1693)

Soprano Recorder 1

Alto Recorder 1

Tenor Recorder 1

Bass Recorder 1

Great Bass Recorder 1

Soprano Recorder 2

Alto Recorder 2

Tenor Recorder 2

Bass Recorder 2

Great Bass Recorder 2

Basso

Organ

#6 6

#6

6 5

6 5

4 #

6 5

#6

6

#6

(#)

6

4

#

4

#

16

#6

15

6 4 6 6 6 6 2

20

6 6 4 6 6 4 2 6 6 4 2

25

4 # 6 # 4 # 6 5 6 6

Sarabanda

5

6 6 6 7 6 # 3 # 6

2

10

4 6 6

158

6 6 4 2

Allegro

Musical score page 1, measures 1-5. The score is for eight voices/instruments. Measure 1: Treble clef, common time. Measures 2-4: Bass clef. Measure 5: Treble clef.

10

Musical score page 2, measures 10-16. The score continues with eighth-note patterns across all staves. Measure 10 begins with eighth-note pairs. Measures 11-12 show eighth-note chords. Measures 13-14 feature eighth-note patterns. Measures 15-16 conclude with eighth-note patterns.

15

6 6 # 3 # 6 5 6 5

20

#

8

25

#

#6

30

7 6 5 7 6

3

#6

35

40

7 6 $\frac{5}{3}$ 6 5 6

45

6 4 4 5 6 6 5 4 2